

U-LINK @ FROST:

FACULTY PROJECTS ADDRESSING RACE, DIVERSITY, AND EQUITY

Join us for the second in a series of presentations highlighting the important and diverse work being done around issues of social equity across all of the schools at UM. Faculty from the Frost School of Music will showcase their work in these areas. To learn more about our speakers, visit: <https://ulink.miami.edu>.

March 3, 2021 from
2:30pm - 4:00pm

[Click here to RSVP](#)



"Jazz and Djaz: Exploring Cultural Flows through Haitian Improvised Music"

Early 20th-century jazz has been described as having a "Latin tinge"--a term that complicates perceptions and definitions of what some have presumed to be a uniquely North American cultural product. But despite this admirable nod to the stylistic influence of Cuban and other Latin American musics, the distinctly Haitian musical contributions to the art form labeled "jazz" are often under appreciated. In this paper, I explore North American jazz and Haitian "djaz" as fluid zones of cultural practice, the meanings of which transcend conventional categorizations and shape inspired musical performances in twenty-first century Haiti and its diaspora. Melvin L. Butler is a saxophonist and ethnomusicologist with broad interests in popular music and religion of the African diaspora. He is the author of *Island Gospel: Pentecostal Music and Identity in Jamaica and the United States* (Univ. of Illinois Press, 2019). His second book, *Claiming Haiti: Music and the Cultural Politics of Transcendence*, is under contract with Oxford University Press. To learn more, please visit: www.melvinbutler.com.



"Mixed Reality & the Middle Passage"

Frost School of Music faculty Jeffrey Buchman and Valerie Coleman Frost School of Music faculty Jeffrey Buchman and Valerie Coleman team up to create an informative visualization of the Middle Passage of her composition through Magic Leap Mixed Reality Technology. Along with team members from the School of Communications and the Center for Computational Science, historian Edmund Abaka of the University's College of Arts and Sciences lends his expertise on the Middle Passage to the project. To learn more, please visit: www.jeffreybuchman.com



"Music for Special Learners from the Frost School of Music"

The variety of scholarship done at the University of Miami related to special learners and music learning will be discussed in this presentation. Faculty projects on the history of special learners in music, and a case study of chromesthetic musicians, student projects on musicians with dyscalculia, the role of parents of student musicians with special learning needs, and surveys of teacher views on hearing impaired music students and applied clarinet instructors on special learner needs will be reported. Also briefly mentioned are student-faculty presentations of apps for special learners in music, and addressing the needs of special learners in higher education in music. The presentation will conclude with implications from all of the various projects and presentations conducted recently at the University of Miami by faculty and students in the Frost School. To learn more, please visit: <https://people.miami.edu/profile/szdzinski@miami.edu>.



Playing The Books That Shaped Him - Inside The Music Of Brian Lynch's "The Omni-American Book Club"

For Frost School Of Music professor Brian Lynch, a passion for music and a love of reading have always gone hand in hand. For this multi Grammy® winning trumpeter, a lifelong journey of reading in Black literature and of social justice, combined with a distinguished career as a practitioner of Black and other Afrological musics, has resulted in a critical appreciation of what being an "American" really means. Join Brian as he discusses the message, the music, and the authors behind his Grammy winning (Best Large Jazz Ensemble Album) *The Omni-American Book Club*. To learn more, please visit: <http://hollisticmusicworks.com>.



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